

In this lesson we learn the following:

#(1) الأم الأمر You have learnt the amr in Book Two, e.g., 'write.' This form of the amr is used to command (or request) the second person. To command (or request) the third person, the form (li-yaktub) is used. It means 'let him write' or 'he should write', e.g.,

Let every student write his name on this 'لِيَكْــتُبْ كُلُّ طالبِ اسْمَهُ في هذه الوَرَقَة paper.

'Let every female student sit in her place.' لَتَجْلُسْ كُلُّ طَالِبَة فِي مَكَانَهَا

This form is also used with the first person plural, e.g., لَــنَاْكُلُ (li-na'kul) 'Let us eat.'

The lâm used in this form is called لأمُ الأُمْسِ. It is used with the mudâri 'majzûm:

majzûm : لِيَكْتُبُ، لِيَكْتُبُ، لِيَكْتُبُ، لِتَكتُب، لِتَكتُب، لِيَكْتُب، لِيكُتُب، لِيَكْتُب، لِيَكُنْ اللّه ال

The الأمر has kasrah, but it takes sukûn after فَمُ and أُمُّ and أُمُّ e.g.,

لَيَجْـلَسْ كُلُّ طالـب وَلْـيَكْــتُبْ 'Let every student sit and write.' (li-yajlis wa l-yaktub. Not : wa li-yaktub).

. 'So let us go out.' (fa l-nakhruj. Not : fa li-nakhruj). 'فُلْـــنَخُورُ جُ

Let us read for sometime, then sleep.' (li-naqra' thumma l-nanam. Not : thumma li-nanam).

#(2) We have learnt لا النَّاهِيَةُ in Book Two (Lesson 15). Here is an example : 'Don't sit here.' There we have learnt the use of 'لا تَجْلُسُ هُنا with the second person only. Now we learn its use with the third person, e.g.,

لاَ يَخْرُجْ أَحَدٌ مِنَ الفصْـــلِ 'Let no one leave the class' or 'No one should leave the class.'

Note the difference between these two sentences:

'A taxi does not enter the university.' (la لا تَدْخُــلُ سيَّارةُ الأُجـرةِ الجامِعـة

tadkhulu).

ْ لا تَدْخُلْ سَــيَّارِةُ الأُجــرةِ الجامعــة 'A taxi should not enter the university.' (la tadkhul).

The V in the first sentence is the لا النَّافِيَة , and in the second sentence it is the مُجْزُوم it is لا النَّاهِيَةُ The verb after the مَرْفُوع is إِنَّاهِيَةُ

#(3) الجَزْمُ بالطَّلّب: A mudâri ' preceded by an amr or a nahy <sup>1</sup> is majzûm, e.g., الجَزْمُ بالطَّلّب (3) 'Read it again, and you will understand it.' وَقُرْأُهُ مَرَّةٌ أُخْرَى تَفْهَمْكُ 'Don't be lazy, and you will pass.'

This is called الجَزْمُ بِالطَّلَب, i.e., the mudâri 'being majzûm because of amr or nahy. The word الطَّلَبُ means 'demand' and is used to include both the amr and nahy because both of them signify demand.

#(4) ! وَا رَأْسَاهُ! This is used to express pain, and it is called النَّدْبةُ. From رَأْسِي 'my head' the pronoun yâ' is omitted and the ending أَ السَّهُ (âh) is added. If one wants to express pain in his hand, he says إِذَا يُدِي وَا يَدَاهُ! yad-î → yadâh). وَا بِلاَلاهُ بِعَالَى نَا عَلَى الْمُعَالِي وَا يَدُالُهُ لَاهُ عَلَى اللَّهُ وَا بِلاَلاهُ وَا بِلاَلاهُ لاهُ وَا بِلاَلاهُ لاهُ لاهُ لاهُ لاهُ لاهُ لاهُ اللهُ 'Alas for Bilal!'

#(5) We have learnt mudâri 'majzûm in Book Two (Lessons 15, 21), and we have been introduced there to three of the four particles that cause jazm in the mudâri'. These are لَمَا and لَمَ and لَمَ And we have learnt the fouth particle in this lesson: جُوازِمُ الْمُعْرِ These four particles are called جُوازِمُ الْمُعْرِ Here are some âyât which contain these .

<sup>1-</sup> Nahy (النَّهُيّ) is the negative amr, e.g. لا تَجْلُسْ هُنا 'Don't sit here.'

- 1) أَلَمْ نَجْعَلْ لَهُ عَيْنَيْنِ \* وَلَسَاناً وَشَفَتَيْنِ (Have We not made for him a pair of eyes, and a tongue and a pair of lips?' (Qur'an, 90:8-9).
- 2) وَلَمَّا يَدْخُلِ الإِيسَمَانُ فِي قُلُوبِكُسَمُ 'And faith has not yet entered into your hearts' (Qur'an, 49:14).
- 3) لاَ تَحْزَنْ إِنَّ اللهُ مَعْنَا (Don't grieve. Surely Allah is with us' (Qur'an, 9:40).
- 4) فَكْ يَنْ ظُرِ الإِنْسَانُ إِلَى طَعَامِهِ (Let man look at his food' (Qur'an, 80:24).
- #(6)  $\mathfrak{d}^{\dagger}$   $\mathfrak{d}^{\dagger}$  is a verb-noun1 meaning 'I feel pain.' Its  $f\hat{a}$  'il is a hidden pronoun representing  $\mathfrak{U}^{\dagger}$ .

## General:

Answer the following questions.

## : لامُ الأمْر

- 1) Point out all the instances of لأم الأمر occurring in the main lesson.
- 2) Point out the *lâm al-amr* in each of the following examples, and vocalize it correctly.
- 3) Write each of the following verbs with *lâm al-amr*, and vocalize the *lâm* and the verb correctly.
- 4) Give five sentences containing lâm al-amr.

## : لا الناهية

- 1) Read the following examples of the *lâ al-nâhiyah*, and vocalize the verb following it in each of them.
- 2) Fill in the blank in each of the following sentences with the verb given in brackets preceded by *lâ al-nâhiyah*, and vocalize the verb correctly.
- 3) Give three examples of lâ al-nâhiyah used with the third person.

<sup>1-</sup> For the verb-noun see Lessons 1 and 2.

Give four sentences of your composition each containing one of the four jawazim.

: الجَزْمُ بالطَّلَب

- 1) Point out the jawâb al-talab in each of the following sentences, and vocalize it correctly.
- 2) Fill in the blank in each of the following examples with the verb given in brackets after making the necessary changes.
- 3) Give three examples of الجَزْمُ بِالطَّلَبِ. النَّدية

Form the nudbah from the following nouns.

## General questions:

- 1) Write the plural of each of the following nouns.
- 2) Write the singular of each of the following nouns.
- 3) Write the mudâri of each of the following verbs.
- 4) Oral exercise:
- a) Each student says to him colleague : أُرنِي كتابَك / ساعتك / دفترك 'Show me your book/ watch/ notebook....'
- b) Each student says to him colleague pointing to another one : أُرِه كتابك 'Show him your book...'

اريسني كتابك : 1- The feminine form is